

THE ARTHUR FIEDLER ESPLANADE CONCERTS



Fifty Members of the Boston Symphony Orchestra
ARTHUR FIEDLER, Conductor



CHARLES RIVER BASIN

Embankment Road, at the Foot of Mount Vernon Street



NINTH SEASON — 1937

EVERY NIGHT EXCEPT SATURDAY, at 8.30

PROGRAMME FOR JULY 8 to JULY 14



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[Indicated]
Season's program complete and indexed

Esplanade Concerts, Arthur Fiedler, Conductor - Ninth Season, First Week

THURSDAY, JULY 8, AT 8.30

1. Entrance of the Guests from "Tannhäuser"... *Wagner*
2. Second Movement ("Allegretto") from
Symphony No. 7..... *Beethoven*
- ✓ 3. Scherzo from "Octett for Strings"..... *Mendelssohn*
4. Prelude to "The Mastersingers of
Nuremberg"..... *Wagner*
- Interval
5. Rhapsody "España"..... *Chabrier*
6. "Tales from the Vienna Woods," Waltzes.... *Strauss*
7. Largo from "Xerxes"..... *Handel*
Solo violin: Gaston Elcus
8. Procession of the Sardar..... *Ippolitov-Ivanov*

FRIDAY, JULY 9, AT 8.30

1. Pomp and Circumstance..... *Elgar*
2. Overture to "Oberon"..... *Weber*
3. Intermezzo from "Cavalleria Rusticana".... *Mascagni*
4. Bacchanale from "Samson and Delilah".... *Saint-Saëns*
- Interval
5. Symphonic Poem "Les Préludes"..... *Liszt*
6. Waltz, "Violets"..... *Waldteufel*
7. Moto Perpetuo..... *Strauss*
8. Seventh Slavonic Dance..... *Dvorak*

NO SATURDAY CONCERT.

SUNDAY, JULY 11, AT 8.30

- ✓ 1. Marche Solennelle.....
2. Symphony No. 4, in F minor.....
First Two Movements:
1. Andante sostenuto Moderato
con anima } *TCHAIKOVSKY*
2. Andantino in modo di
canzone
3. Cossack Dance from "Mazeppa" }
Interval
4. Overture to "Sakuntala"..... *Goldmark*
5. "By the Beautiful Blue Danube," Waltzes.... *Strauss*
6. Ave Maria..... *Schubert-Wilhelmj*
Solo violin: Gaston Elcus
7. Fifth Hungarian Dance..... *Brahms*

Notes and Comments

LARGO (Handel's "Old favorite") is a term applied advisedly to this piece. It was 100 years old in April. Familiar in a great variety of instrumental and vocal arrangements—including an adaptation as a church offertory—this originally was an aria in the opera, "Xerxes" ("Serse" in Italian). The words are sung in the character of the ancient Persian conqueror, Xerxes. He ponders that after he and his million-strong army have passed away, the huge plane tree under which he rests will continue to cast its welcome shade.

VIOLETS. In effect, Emil Waldteufel was a follower of Johann Strauss, Jr., whose junior he was by twelve years. But he was born in Strasbourg, not Vienna, in 1837. Studied piano in the Paris Conservatory, worked in a Paris piano factory, made such a success when he composed a waltz that he decided to keep writing them. Was pianist to Empress Eugenie, wife of Napoleon III.

BY THE BEAUTIFUL BLUE DANUBE. Plan of the composition: Introduction—Succession of five admirably compatible waltzes—Coda, which reviews and intermingles material from the five. With little change, this is the underlying form of the younger Strauss's more than 400 waltzes—or, shall we say, waltz suites?

"By the Beautiful Blue Danube" is the correct title, not always correctly quoted. It is the first line of the poem from which the escapade involved the music as a waltz-song for male chorus and orchestra.

AVE MARIA. On this song, Schubert commented in a letter to his father and stepmother, "I never force myself to be devout, except when I feel so inspired," he wrote, "and never compose hymns or prayers unless I feel within me real and true devotion."

The original voice and piano form of the "Ave Maria" was transcribed in such a way as to display the resources of the violin, by August Wilhelmj. He was one of the greatest of violinists.

OLD DUTCH PRAYER OF THANKSGIVING. Although earning his living at various legal posts in the Netherlands, Adrianus Valerius was proficient at composing music and words for songs. The "Prayer" originally appeared in 1621 in a collection he published of Netherlands national songs, together with some from his own hand, and from England, France, Germany, and Italy. The inspiration of the Prayer was a Dutch victory in the struggle of the Netherlands against subjugation by Spanish and Austrian overlords. Valerius, whose birth-date is unknown, died in 1625.

The arrangement is by Edward Kremser (1838-1914), Viennese choral conductor and composer. It is one of a group he made from selections from Valerius' book.

MONDAY, JULY 12, AT 8.30

- ✓ 1. Polonaise from "Eugene Onegin" }
- ✓ 2. Andante Cantabile from String Quartet, Op. 11..... } *TCHAIKOVSKY*
- ✓ 3. Symphony No. IV, in F minor... Last Two Movements:
3. Scherzo: Pizzicato ostinato
4. Finale: Allegro con fuoco }
- Interval
- ✓ 4. Overture to "The Bartered Bride"..... *Smetana*
- ✓ 5. Waltz, "Estudiantina"..... *Waldteufel*
- ✓ 6. Minuet for Strings..... *Boltoni*
- ✓ 7. Russian Sailors' Dance from "The Red Poppy"..... *Glèze*

TUESDAY, JULY 13, AT 8.30

- ✓ 1. Marche Militaire..... *Schubert*
- ✓ 2. Symphony in B-flat, No. 102.....
1. Largo: Allegro vivace
2. Adagio
3. Menuetto
4. Finale
3. Persian Dance..... *Guiraud*
- Interval
- ✓ 4. Second Hungarian Rhapsody..... *Liszt*
- ✓ 5. Waltz, "Voices of Spring"..... *Strauss*
- ✓ 6. Prayer of Thanksgiving..... *Valerius*
- ✓ 7. "Stars and Stripes Forever"..... *Sousa*

WEDNESDAY, JULY 14, AT 8.30

- ✓ 1. Wedding March from "Mid-summer Night's Dream".... }
- ✓ 2. Symphony No. 4, "Italian"..... } *MENDELSSOHN*
First Two Movements:
1. Allegro vivace
2. Andante con moto
✓ 3. Overture, "Fingal's Cave"..... }
- Interval
- ✓ 4. Symphonic Poem, "Finlandia"..... *Sibelius*
- ✓ 5. Waltz "España"..... *Waldteufel*
- ✓ 6. Irish Reel "Molly on the Shore"..... *Grainger*
- ✓ 7. "Ride of the Valkyries"..... *Wagner*

* * * Please keep this Program Through the Week * * *

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Toward a Symphonic Season

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Boston Symphony Orchestra

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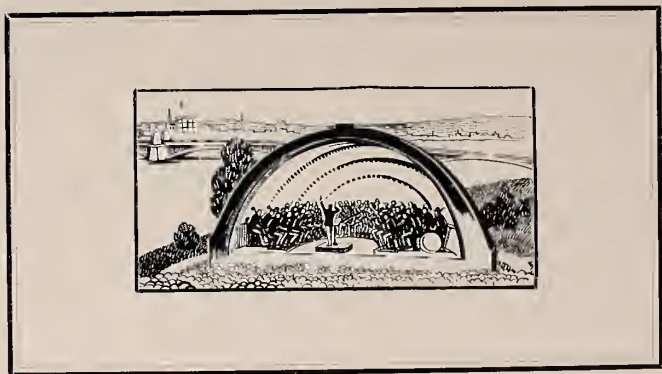
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PROGRAMME FOR JULY 15 to JULY 21



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[Indexed]

Esplanade Concerts, Arthur Fiedler, Conductor - Ninth Season, Second Week

THURSDAY, JULY 15, AT 8.30

- ✓ 1. Overture to "A Midsummer Night's Dream" *Mendelssohn*
- ✓ 2. Nocturne from "A Midsummer Night's Dream" *Mendelssohn*
Solo horn: Joseph Singer
- ✓ 3. Symphony No. 4 "Italian" *Mendelssohn*
Last two movements:
— III. Con moto moderato
— IV. Saltarello; Presto
Interval
4. Suite, "Peer Gynt" *Grieg*
Morning Mood—Anitra's Dance—
In the Hall of the Mountain King
5. Prelude to "The Deluge" *Saint-Saëns*
Solo violin: Gaston Elcus
6. Victor Herbert Favorites *Arranged by Sanford*
7. Sixth Hungarian Dance *Brahms*

FRIDAY, JULY 16, AT 8.30

1. Triumphal March from "Aïda" *Verdi*
2. Overture to "Der Freischütz" *Weber*
3. March of the Little Lead Soldiers *Pièrné*
4. Dance of the Hours, from "La Gioconda" *Ponchielli*
Interval
5. Overture to "Rienzi" *Wagner*
6. Ballet Music from "Rosamunde" *Schubert*
7. Gypsy Tango, "Jealousy" *Gade*
8. "Mid Thunder and Lightning" *Strauss*

NO CONCERT SATURDAY NIGHT

SUNDAY, JULY 18, AT 8.30

1. Overture, "Marriage of Figaro" *Mozart*
2. Symphony in G minor, No. 40 *Mozart*
I. Allegro molto III. Menuetto
II. Andante IV. Allegro Assai
3. Three German Dances *Mozart*
Interval
4. Ouverture Solennelle, "1812" *Tchaikovsky*
5. Valse Triste *Sibelius*
6. Country Gardens *Grainger*
7. Czardas from "Coppélia" *Delibes*

Notes and Comments

VICTOR HERBERT FAVORITES (Sanford). Victor Herbert had serious musical gifts abetted by thorough training at Stuttgart Conservatorium. The beloved Irish-born composer of American musical comedies also wrote 'cello concerti, orchestral suites, and a symphonic poem.

SIXTH HUNGARIAN DANCE. Originally for piano, four hands.

TRIUMPHAL MARCH FROM "AÏDA." Rhadames, brilliant young Egyptian general, returns victorious from an expedition against the Ethiopians.

Among those witnessing his triumphant reception is Aïda, slave to Amneris, princess of Egypt. Aïda's secret is that she really is princess of Ethiopia. Also, she secretly is a rival with Amneris for the affections of Rhadames, even though he has conquered her native land. As Aïda finds herself rejoicing over the military success of Rhadames, she is horrified to find that he has brought back as captive her father, Amonasro, King of Ethiopia.

GERMAN DANCE "THE SLOUGH RIDE." The first word of the title is *see*, what it may seem. Long before Johann Strauss, Jr., evolved his waltz form, there was a foreshadowing of it in an old dance called the "German." On this form, Mozart worked out an impression of a fad prevalent in Vienna during his residence there. Lords and ladies would glide about in sleigh processions, with torches putting night to rout, and setting the lavish display of feminine jewelry ablaze.

ARTISTS' LIFE. An ambition dear to Mr. Fiedler's heart is to try to persuade those who love "Blue Danube" too much, to love some of the other Strauss waltzes more. Johann Strauss, Jr. composed 313 waltzes before the "Danube" (Opus 314). "Artists' Life" is the second work after it.

Brahms praised the clarity of the Waltz King's orchestration. Just before Brahms surrendered to the weakness of his last illness, he summoned up strength to attend the opening performance of Strauss's comic opera, "Die Göttin der Vernunft" ("The Goddess of Reason").

MONDAY, JULY 19, AT 8.30

1. Overture to "Russlan and Ludmilla" *Glinka*
2. Symphony No. 5 in E minor *Tchaikovsky*
First Two Movements:
— I. Andante: Allegro Con Anima
— II. Andante Cantabile, Con Alcuna Licenza
Interval
3. Procession of Bacchus from "Sylvia" *Delibes*
4. Prelude to "Lohengrin" *Wagner*
5. Aragonaise from "Carmen" *Bizet*
6. Sixth Slavonic Dance *Dvořák*

TUESDAY, JULY 20, AT 8.30

1. Wedding Procession from "Coq d'Or" *Rimsky-Korsakov*
2. Symphony No. 5 in E minor *Tchaikovsky*
III. Valse: Allegro Moderato
IV. Finale: Andante Macioso: Allegro Vivace
Interval
3. Overture, "Poet and Peasant" *Suppé*
Solo violoncello: H. Droeghmans
4. To a Water Lily *MacDowell*
5. Spanish Dance *De Falla*
6. Czardas "Ghost of the Warrior" *Grossman*

WEDNESDAY, JULY 21, AT 8.30

1. French Military March *Saint-Saëns*
2. Suite *Rameau-Mottl*
I. Minuet from Plâtee
II. Musette from Fêtes d'Hébé
III. Tambourin from Fêtes d'Hébé
3. Spring Song *Mendelssohn*
4. Finale: Symphony No. 1 in C minor *Brahms*
Interval
5. Overture to "Mignon" *Thomas*
6. Londonderry Air *Arranged by Percy Grainger*
7. Waltz, "Artists' Life" *Strauss*
8. Prelude to Act III, "Lohengrin" *Wagner*

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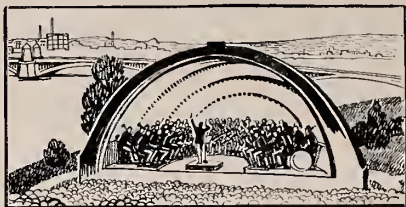
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Esplanade Concerts, Arthur Fiedler, Conductor - Ninth Season, Third Week

THURSDAY, JULY 22, AT 8.30

1. Marche Héroïque *Saint-Saëns*
2. Danse Macabre *Saint-Saëns*
3. Air and Gavotte from Suite in D major *Bach*
4. Overture, "Academic Festival" *Brahms*
Interval
5. Suite, "Peer Gynt" *Grieg*
Morning Mood—Anitra's Dance—
In the Hall of the Mountain King
6. Prelude to "The Deluge" *Saint-Saëns*
Solo violin: Gaston Elcus
7. Victor Herbert Favorites *Arranged by Sanford*
8. Sixth Hungarian Dance *Brahms*

FRIDAY, JULY 23, AT 8.30

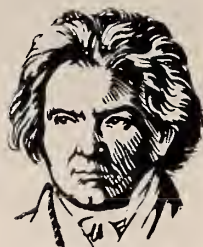
1. Polonaise from "Eugene Onegin" |
2. Andante Cantabile from String Quartet, Op. 11 |
3. Symphony No. IV, in F minor, ... } *TCHAIKOVSKY*
Last Two Movements:
3. Scherzo: Pizzicato ostinato
4. Finale: Allegro con fuoco
Interval
4. Overture to "The Bartered Bride" *Smetana*
5. Waltz, "Estudiantina" *Waldteufel*
6. Minuet for Strings *Boltoni*
7. Russian Sailors' Dance from
"The Red Poppy" *Glière*

NO SATURDAY CONCERT

SUNDAY, JULY 25, AT 8.30

1. Symphony in G major, "Surprise" *Haydn*
I. Adagio cantabile e vivace assai
II. Andante
III. Menuetto
IV. Allegro di molto
2. Hungarian Czardas, "Hejre Kati" *Hubay*
Interval
3. Fantasia, "Madama Butterfly" *Puccini*
4. a. March of the Little Lead Soldiers
b. "Entrance of the Little Fauns," from "Cydalise" | *In Memoriam*
Gabriel Pierné
August 16, 1863-July 16, 1937
5. Waltz, "Vienna Blood" *Strauss*
6. Torch Dance from "Henry VIII" *German*

Notes and Comments



BEETHOVEN

LUDWIG VAN BEETHOVEN. Born in Bonn, Germany, 1770. Died in Vienna, 1827.

One of the giants among composers of all nations and times. He brought to music new freedom in form, more powerful, emotional and dramatic expression, new grandeur and variety in orchestration. No composer has ever surpassed the greatest of his symphonies, sonatas, concertos and string quartets—which he wrote while he gradually became totally deaf.

PETER TCHAIKOVSKY. Born in Votkinsk, Russia, 1840. Died in St. Petersburg, 1893.
Great Russian romantic composer.

Of his six symphonies, the most esteemed are the last three, presented by Mr. Fiedler in the first three weeks of the 1937 Esplanade Concert season.

DANSE MACABRE. Saint-Saëns here gives a faithful orchestral narration of the events of Henri Cazalis's poem describing what happens in a cemetery when "Death plays a dance tune, Zig and Zig and Zig, on his fiddle." Harp notes harken the tolling of midnight. Then Death tunes his fiddle—in the minor. Use of harmonics in the orchestra's strings lends eeriness to the tuning. The xylophone creates the effect of skeletons stealing forth and waltzing. With the voice of the oboe, one hears the cock crow his signal of dawn. The skeletons scamper away and are quiet.

AVE MARIA. In 1722, John Sebastian Bach completed a volume of twenty-four preludes and fugues. More than a century later, Charles Gounod borrowed the first prelude in this book as an accompaniment, mated it with a melody of his own and a sacred text, and the "Ave Maria" resulted.

OVERTURE TO "WILLIAM TELL." Here we have a series of tone-pictures: Sunrise in the Alps; Alpine storm; calm and shepherds' thanksgiving; summons to arms, and march of Swiss soldiers.



TCHAIKOVSKY

MONDAY, JULY 26, AT 8.30

1. Hungarian March, "Rakoczy" *Berlioz*
2. Symphony No. 6, in B minor, "Pathetic" *Tchaikovsky*
First Two Movements:
I. Adagio—Allegro non troppo
II. Allegro con grazia
Interval
3. Overture, "The Merry Wives of Windsor" *Nicolai*
4. Ave Maria *Bach-Gounod*
Solo violin: Gaston Elcus
5. Waltz, "Girls of Baden" *Komzak*
6. Dance of the Buffoons from
"Snow Maiden" *Rimsky-Korsakov*

TUESDAY, JULY 27, AT 8.30

1. Overture, "Leonora," No. 3 *Beethoven*
2. Symphony No. 6, in B minor, "Pathetic" *Tchaikovsky*
Last Two Movements
III. Allegro molto vivace
IV. Finale: Adagio lamentoso
Interval
3. Suite, "La Source" *Delibes*
Sarf Dance
Love Scene
Variation
Circassian Dance
4. Invitation to the Waltz *Weber-Berlioz*
5. Soviet Machinery Music *Mossolov*
6. Strike Up the Band *Gershwin*

WEDNESDAY, JULY 28, AT 8.30

1. Military Polonaise *Chopin-Glazounov*
2. Largo from the "New World" Symphony *Dvořák*
3. "Roses from the South," Waltzes *Strauss*
4. Overture to "William Tell" *Rossini*
Solo cello: H. Droeghmans
Interval
5. Gypsy Dance from "Carmen" *Bizet*
6. Suite for Strings *Corelli*
Sarabanda—Giga—Badinerie
7. Hopak from "Fair at Sorochintsk" *Moussorgsky-Liadov*
8. Marche Slave *Tchaikovsky*

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Esplanade Concerts, Arthur Fiedler, Conductor - Ninth Season, Fourth Week

THURSDAY, JULY 29, AT 8.30

1. Hungarian March, "Rakoczy".....*Berlioz*
2. Symphony in B minor ("Unfinished").....*Schubert*
First Movement:
Allegro moderato
3. Largo from "Xerxes".....*Handel*
Solo violin: Gaston Elcus
4. Selections from Gilbert and Sullivan
Interval
5. Overture to "Orpheus".....*Offenbach*
6. Träumerei.....*Schumann*
7. Prize Song from
"The Mastersingers of Nuremberg" ...*Wagner*
8. Ballet Music from "Faust".....*Gounod*
Valse—Dance of Phryné—Bacchanale

FRIDAY, JULY 30, AT 8.30

1. Marche Militaire.....*Schubert*
2. Symphony in B minor ("Unfinished").....*Schubert*
Second movement—Andante con moto
3. First Hungarian Dance.....*Brahms*
4. Overture Solennelle "1812".....*Tchaikovsky*
Interval
5. Overture "Barber of Seville".....*Rossini*
6. Eili, Eili.....
Trumpet solo: Roger Voisin
7. Waltz "Jolly Fellows".....*Volstedt*
8. Dance of the Buffoons, from
"Snow Maiden".....*Rimsky-Korsakov*

NO SATURDAY CONCERT

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Notes and Comments



GLUCK



WAGNER



SCHUMANN

WILLIBALD GLUCK. Born in Germany, 1714; died in Vienna, 1787. This year is therefore the one hundred and fiftieth anniversary of his birth, to which Mr. Fiedler pays tribute in the final week of the 1937 Esplanade Concert season.

Gluck was a great early operatic revolutionist, for a time reigning supreme in the opera of his adopted country, France. He aimed to write opera on the lines of ancient Greek drama. His reforms dimly foreshadowed some of the basic ideas of Wagner's music-drama, beginning with his "Orpheus," his first significant success, brought out in Vienna in 1764.

RICHARD WAGNER. Born in Leipzig, 1813; died in Venice, 1883.

The greatest dramatic composer of all time. He brought to maturity the idea of music-drama. Intending to be a playwright, he became ambitious to achieve greatness as a composer when he heard a symphony of Beethoven, whose symphonic works he studied closely.

ROBERT ALEXANDER SCHUMANN. Born in Zwickau, Saxony, 1810. Died 1856.

"The spirit of musical romanticism." He wrote four romantic symphonies, but excelled in the art-song and piano composition. "Träumerei" is orchestrated from his charming album of piano solos, "Scenes from Childhood."

SUNDAY, AUGUST 1, AT 8.30

MAURICE KESSLER, Guest Conductor
Conductor of Oberlin College Symphony Orchestra

1. Overture "Coriolanus".....*Beethoven*
2. Symphony No. 4 in E minor.....*Brahms*
Last two movements:
III. Allegro giocoso
IV. Allegro energico e passionato
3. Adagietto and Carillon from "L'Arlesienne"...*Bizet*
Interval
4. Prelude to Act III,
"Lohengrin".....
5. Siegfried Idyl.....
6. Overture to "Tannhäuser".....
.....*RICHARD WAGNER*

MONDAY, AUGUST 2, AT 8.30

1. Overture to "Egmont".....*Beethoven*
2. Minuet from "Orpheus".....*Gluck*
3. Symphony No. 1 in C major.....*Beethoven*
I. Adagio molto; Allegro con brio
II. Andante cantabile con moto
III. Menuetto
IV. Adagio: Allegro molto e vivace
Interval
4. Capriccio Espagnol.....*Rimsky-Korsakov*
Alborada—Variations—Alborada—Scene
and Gypsy Song—Asturian Fandango
5. Song of India.....*Rimsky-Korsakov*
6. "Briar Rose," from Suite
"Sleeping Beauty".....*Tchaikovsky*
7. Spanish Dance, "Panaderos".....*Glazounov*

TUESDAY, AUGUST 3, AT 8.30

CLOSING CONCERT

1. Pomp and Circumstance.....*Elgar*
2. Overture to "Oberon".....*Weber*
3. "Spring," for Strings.....*Grieg*
4. Rhapsody, "España".....*Chabrier*
Interval
5. Prelude to
"The Mastersingers of Nuremberg"*Wagner*
6. Meditation from "Thaïs".....*Massenet*
Solo violin: Gaston Elcus
7. "By the Beautiful Blue Danube," Waltzes...*J. Strauss*
8. American Fantasy.....*Victor Herbert*

★ ★ ★ Please keep this Programme Through the Week ★ ★ ★

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Those who like nothing better, on a fine July evening, than to sit under the stars and listen to symphonic strains, will do well to consider also the very different delights of the indoor season — the concerts of the Boston Symphony Orchestra itself in Symphony Hall.

Picture an orchestra twice the size of this one, an orchestra of virtuosos drilled to a perfection and brilliance of performance, a lustrous beauty of tone which place it, in the opinion of many, as the first in the world. Its conductor, Serge Koussevitzky, is the wizard who accomplishes this miracle. He brings to his audiences, in the course of the season, a magnificent array of the masterpieces in the repertory. This music is conveyed with perfect clarity and resonance in the orchestra's acoustically fine auditorium.

The Boston Symphony concerts are very accessible — offer series long and short and in a variety of cost to suit every need. There will be a series of six Monday Evenings and six Tuesday Afternoons, each series having the same programme, and longer series with programme also repeated, on twenty-four Friday Afternoons and twenty-four Saturday Evenings.

The fifty-fifth season of the Boston Symphony Orchestra will begin October 8. Below, for your convenience, is a coupon, which properly signed and sent to Symphony Hall, will bring to you, as soon as it is in print, a detailed prospectus of the forthcoming Boston Symphony Orchestra season announcing the works and soloists to be heard.

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